



**HDV-1601070102010200** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. I) (CBCS) Examination**

**November / December – 2017**

**CCT-2 : English Literature of Restoration &  
Neo-Classical Periods**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) All questions carry equal marks. Digits on the right indicate marks.

- 1 (a) Analyse Samson Agonistes as a Miltonic play with a Christian theme. 14

**OR**

- (b) Study the autobiographic overtones in Samson Agonistes. 14

- 2 (a) "The Dunciad, a satire on the inversion of civilized values, is touched with fire. Elaborate. 14

**OR**

- (b) Evaluate how The Dunciad exposes the mediocrity of his contemporaries patronised by Whigs. 14

- 3 (a) Analyse The Way of the world a restoration comedy that provides 'the world of polite culture delicately poised on the brink of extinction'. 14

**OR**

- (b) Discuss the salient features of the comedy of manners keeping with your reading of The Way of the world. 14

- 4 (a) "All for Love adapts Shakespeare's Antony and Cleopatra to the unities of time, place and action." - Comment. 14

**OR**

- (b) Analyse All for Love as a tragedy. 14

**5** Attempt a short note on any **two** of the following : **14**

(i) End of Samson Agonistes

(ii) Levis Theobald as the hero : The Dunciad (1728)

(iii) Millamant

(iv) Justify the title : All for Love or THE WORLD WELL  
LOST.

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